

Engineered in a room a designed and wired. I also did the

CW and the Last Chance is Greg Kramer and I. Greg plays

most of the bass, any twelve string you hear, dominates in

harmony and BG vocals, and he & I split drums and per-

cussion. Greg sings track three. I sing the rest, wrote all,

some with other folks, and play everything else.

dishes later...

Chris Walsh

# If I were you

(C.Walsh/S. Griffiths)

If I were you how would I feel?

What happened to the girl you once knew?

My eyes see it,

Your eyes blinded by the destruction I caused,

Same circles around my eyes,

They only ended up crying,

Crying out for the night bird,

I need your help, if you would?

I did not hear you in the middle of my room,

Thats ok, i'm good at hiding too

You did not see,

Oh, see the real me, see the real me.

Do not turn away, please,

You know I walked away from you,

To do the blues, well, that done me too.

I stand here now all alone

Forgive me and take me home,

Oh, take me home,

Please.....

I did not hear you in the middle of my room,

Thats ok, i'm good at hiding too

You did not see,

Oh, see the real me, see the real me.

If I were you would this seem real?

What happened to the life you once knew?



## The Unsong

(featuring Orca the slide guitar)

The saying one of a kind comes to mind,

But the hurricane made us blind,

You ran away to search what you could not

find,

Then cry when you were left behind.

Oh how I miss you so,

Well I begged you not to go,

I guess you'll come back,

Once you get back on track.

You're a million miles away,

Crying here where I lay,

Oh baby if I had my way,

You would have stayed.

You were the one,

Through all the fun,

Tears and Joy,

Through lows and highs,

Tears and Joy,

Through lows and highs,

And the when's and whys.

And the when's and whys.

I see times heals,

But not how I feel,

One day you'll say hello,

Maybe I'll be the one to go,

Maybe I'll say Goodbye,

Now we both know that's a lie.

Please don't play the victim,

We know you're good at that,

Honey look in my eyes,

No need to tell me lies.

You're a million miles away,

Crying here where I lay,

Oh baby if I had my way,

You would have stayed.

You were the one,

Through all the fun,

© C. Walsh / S. Griffiths



# (She's playin') Hard to Forget

By Chris Walsh

When I look in the mirror

I can see every year

Etched in the lines on my face

Yet when I see her there

She's a vision so fair

My heart takes me back to the place

Where I first saw her and was hypnotized

Back to the day that we met

As I fell for her I realized

She's playing hard to forget

She's playin' hard to forget

When my mind wanders back to her it always

makes me smile

The day she left me I was paralyzed

And I'm not all the way back yet

I played at love and realized

She's the one I'll never forget

She's playin' hard to forget

Life with her was so easy but it turns out all the

while

She was playin' hard to forget

She was playin' hard to forget

There's nothin' left for me to fear

Sometimes people disappear

Most of them pass without a trace

And I still see her there

A ghost image almost everywhere

A wisp of rose, a rustle of lace

When my mind wanders back to her it always

makes me smile

Life with her was so easy but it turns out all the

while

She was playin' hard to forget

She was playin' hard to forget

# Just the Other Day (a FB post)

By Chris Walsh

Just the other day

Passing by it all came back

All of the good and all of the bad memories

On that final day

When we were still together.

All of the lies I was fooled by for so long

It was so much time to waste

Just the other day

Just the other day

I was making my way back

Dreamin' of happiness and sweet reveries

And you were there

I felt the pain and despair

I fell down into the darkness so far below

I was always actin' crazed

Just the other day

I thought I was over you

I didn't realize the color blue

Held fast and true

It wouldn't leave me like you

Just the other day

I thought that I was better

Then I reread your letter and I dried my tears

You said that you tried

It wouldn't leave me like you

Just the other day

I thought that I was better

Then I reread your letter and I dried my tears

You said that you tried

That our love left nothing inside

But I was the one left in the cold all alone

Wonderin' how I lost my way

Just the other day

### Dribs and Drabs- a love song

By Chris Walsh

I get dribs and drabs of your love

I'm never sure if it's me you're thinkin' of

No clue where I stand

And if we're pickin' what to do, I can't and you can

People tellin' me that girls got another love (All I know is) I get dribs and drabs of your love

I get spits and farts of your heart

Never the whole thing, always just a part

Not first on your list

And if I am not around, I ain't being missed

I'm a one-woman man, I told you from the start

(All I know is) I get spits and farts of your heart



# Slip Away

#### By Chris Walsh

Things start small The simple truth is

And then they grow I love you

The path veers The world is crying

But you follow the road Dying, day by day

You want truth Come let's you & I

But nobody knows Slip away...

What's real? What's just a show?

Faraway places

Everybody knows And faces unknown

Simple things are true Outer space full

Of pictures we've shown Slip away...

There's a large pile

Of junk we all own Jokesters laughing

Out In the ocean in the ocean junk zone

Sharing the pain

Middle class choking

Everybody knows With nothing to gain

Simple things are true Senators sobbing

The simple truth is Their right to maintain

I love you Free speech

The world is crying (but it's) Spoken in vain

Dying, day by day

Come let's you & I

### More Than You'll Ever Know

(with the GK Tabernacle Choir) By Chris Walsh

Sometimes it's easy to understand why-i-i-i In the long times I go without you

We hold on Easily I go free too

Holding on to what we know Your words will follow-follow me down

For the times we get low-whoa-o-o-o More than you'll ever know, more than you'll

Before the moment goes, I want to know you ever know

In the long times I go without you

Love can burn the eye, love can be a lie

Easily I go free too Lust is what you had, that's what made me so

Your words will follow-follow me down sad

More than you'll ever know, more than you'll

ever know When I hold on to you and me

Anyone will see-ee-e-e

Until the next time under the evening sky- I-i- Just the fool you've made of me

i-i

Maybe you should come hold my hand 
In the long times I go without you

When the dark clouds swing low- Whoa-o-o-o Easily I go free too

Can't you see the pain held on me

Your words will follow-follow me down

More than you'll ever know, more than you'll

ever know

## Mal Amigo (and all good friends)

(C. Walsh/S. Griffiths)

It was finished long ago you and me,

I was told to let it go,

I was the last to see.

You'll follow me down,

And remind me,

You have to get over this,

We'll wait and see.

Saw you out in the street,

Oh, my best friend when the times are low,

Funny how you only see me weak,

When I needed that "Treat".

That helping hand comes and gives that hard advice,

It's been given one too many times now, Sometimes, oh, sometimes I have to allow, Oh, it's so very powerful,

I know,

It's so very powerful.

Oh, I have to get over this,
Oh, this pains gone on too long now,
I try to get away from you,
I know I'm kidding myself too.



### What's Left of Me

(C. Walsh/ S. Griffiths)

Well you can be, sad and blue,

Feel no one knows you,

Your heart can cry,

You sit and wonder why Oh why? Oh why?

I searched for an answer way back when,

The light seemed so distant and then,

It was gone, oh it was gone

(Chorus) For me, for you, Can't you see, What's

left of me

When I cry in the night No strength in sight

for me,

Can't you see, what's left of me

Well you'd come and you'd go,

I was gone from long ago,

You'll remember me,

You still believe in me, Oh why? Oh why?

I searched for an answer down the hall,

I said it was not me at all,

That mid night hour ruined me,

Oh can, oh can't you see? What's left of me

(Chorus) For me, for you, Can't you see, What's

left of me,

When I cry in the night, No strength in sight,

For me,

Can't you see? What's left of me.

## Sweetest Memory

(C. Walsh/ P. Settle)

The scent of a flower remains after the bloom

is gone

Some like to cry their blues away for some love

lingers on

You'll be my sweetest memory

The vision time cannot erase

The rainbow I'll always chase

If it's not meant to be

You'll be my sweetest memory

The days that I spent here with you are the

best days of my life

If you wanna tell me we're through should I say

that's alright

You'll be my sweetest memory

You'll remember me,

The vision time cannot erase

The rainbow I'll always chase

If it's not meant to be

You'll be my sweetest memory

Somehow love just slipped away

Lost for what I could not say

Baby, baby, sweet baby

You know I ache for you

But if you're gonna leave me sweet baby

I don't know what I'm gonna do

How in the world can I stop lovin' you...

You'll be my sweetest memory

The vision time cannot erase

The rainbow I'll always chase

If it's not meant to be

You'll be my sweetest memory



Recorded at SofaSongs Studios in Glendora, California Steffi Marie is the lady singing on the chorus of "If I Were You"

Produced for SofaSongs by Chris Walsh and Greg Kramer.

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